
OWEN RICHARDS

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DATE OF BIRTH: 14th June, 1983



EDUCATION

2002 - 2005 **BA (Hons) Design: Photography** - University of Plymouth, Exeter School of Art and Design

2001-2002 - **BTEC Diploma in Foundation Studies (Art and Design)** - University of Gloucestershire

1999 -2001 - **4 GCE - A levels** : B - Art + Design, C - Media, C - Modern History - Cirencester College
1 AS level : B - Information Technology

1994 - 1999 - **10 GCSE's** - 3 A's, 6 B's, 1 C - Kingshill School, Cirencester

EMPLOYMENT

Dec 2006 - Present: Digital Image Coordinator, Red Cover Picture Library, London

My role as part of a small team is to respond to client requests via scanning transparencies and collecting images from the digital archive, plus organizing new and archived transparencies for outsource scanning and integrating them into our system. I liaise with photographers to ensure the quality of submissions and assist in maintaining the website. I use my skills in graphic design to help with the design of the website and general marketing of the company. I have taken on an extra role of Project Manager for creating and building a new website to sell prints from the Library. This role uses my design knowledge and my communication skills in liaising with designers and developers.

Various 2003 – Present: Freelance Photographer

I am commissioned to photograph a variety of bands and artists for promotional purposes, artwork and of live performances. Clients include Plan B magazine, Rock Sound magazine, Warp Records, Macbeth Shoes, Bass Guitar magazine, Gravity DIP records.

July 2005 - August 2006 : Digital Imaging Assistant, Snappy Snaps, Exeter.

My role incorporated a wide variety of tasks and jobs including photo digital work. This included image and negative scanning, image manipulation, restoration work and large format printing.

July 2004 - August 2004 : Data Entry Clerk, EHS BRANN, Cirencester

Nov 2003 - Jan 2004 (part-time): Customer Assistant, Virgin Megastores, Exeter

August 2003 : Photographer's Assistant to Scarlet Page, London

EXPERIENCE

September 2006 - Assistant Picture Researcher, Photographic Youth Music Culture Archive, London

My tasks include keywording images, answering queries and liaising with clients and a variety of digital work including scanning and retouching.

September 2006 - Gallery Assistant, 96 Gillespie Gallery, London

My responsibilities include overseeing the gallery, answering queries and helping set up and take down exhibitions.

PUBLICATIONS

April 2007 - The Quiet Camera Club Book - Volume 2

June/July 2006- Bass Guitar Magazine

Various 2003- Present - Plan B magazine

May 2006 - www.baskervilles-syndrome.com - Profile Feature

AWARDS

January 2007 – Employee of the Month – Red Cover Picture Library

August 2006 - Highly Commended - Levi's 'Ones to Watch' Photography Competition

July 2005 - Photography Student of the Year, Plymouth University

March 2005 - Photograph of the Month, Rocksound Magazine

EXHIBITIONS

25th April - 6th May 2006 - 'This isn't a Statement' Photographs by Owen Richards, King Ludd bookshop, Exeter

27th - 29th June 2005- D + AD - 'New Blood', London

17th June - 1st July 2005 - University of Plymouth- Arts Degree Show, Exeter

March - April 2005 - 'Shoot On Site' University of Plymouth, Plymouth / Exeter

INTERESTS

My interests include music and art. These often crossover and I am active in the local music scene. Using my skills in IT and graphics, I maintain a website relating to music and photography. I enjoy films and have a keen interest in contemporary art. I collect Photography art books and I like to play and watch sports.

REFERENCES

Sally Griffiths, Red Cover Picture Library, 53 Oldridge Road, London 020 8772 1110

Pat Graham, Owner, 96 Gillespie Gallery, Finsbury Park, London 020 7503 3496

Jem Southam, Professor, School of Media and Photography, Plymouth University 01392 475068